



3rd Annual

Common Ground on the Border

March 17, 18 and 19, 2016



A portion of the US/Mexico Border Fence

Bienvenido ~ Welcome

The US-Mexico borderlands have always been a beautiful mix of culture, language, cuisine, economies and people. It has also been a place of struggle, high and low temperatures, a fragile environment, and the push and pull of immigration. Common Ground on the Border will be a unique three-day experience where the deep artistic and cultural roots of the borderlands are lifted up and conversations are created that bring us across borders and move us to common ground.

Conference days will be built over a three day period that will feature field trips and classes in art, music and dance along with a variety of lectures. Evening concerts and fellowship around the dining table are intrinsic parts of Common Ground.

Common Ground on the Border is presented in cooperation and partnership with Common Ground on the Hill. For the past 21 years, “Common Ground on the Hill” has gathered in Westminster, Maryland and other locations as a multicultural community of musicians, artists, writers, lecturers, actors and dancers, sharing skills with students of all ages and with one another. In this way, we believe that we all can improve ourselves, our communities and our world as we meet, share and celebrate our arts and cultures on "common ground."

We are delighted to offer this 3rd edition of Common Ground. Our planning team has energetically approached the work of stabilizing and growing this very important gathering. We hope to see you in March!

The Rev. Dr. Randy J. Mayer, Director

Dr. Rebecca McElfresh, Administrator

Planning Team: Rev. Luis Alvarenga, Leslie DeGrassi, Lyn Nowakowski, Michael Ronstadt, Pablo Peregrina, Shura Wallin, Ted Warmbrand, Judith Whipple

The Details

DATES: March 17, 18 and 19, 2016 (Thursday, Friday and Saturday)

LOCATION: Sahuarita/Green Valley , Arizona—about 15 miles south of Tucson and 35 miles from the US/Mexico Border. Easy access to the Tucson International Airport.

VENUE: The Good Shepherd United Church of Christ, 17750 South La Canada Sahuarita, AZ 85629, the home of The Green Valley/Sahuarita Samaritans, a humanitarian group that works with migrants in the desert, as well as the Javarita Coffeehouse, a well-established concert venue. www.thegoodshepherducc.org.

ACCOMMODATIONS OPTIONS: Make your own lodging reservations at The Best Western Hotel, The Holiday Inn Express in Green Valley or other local hotels. Limited number of home stays—call 520-625-1375 for status.

COST: includes three days of classes, lunches and dinners each day, and three evening concerts and dances. Breakfast is NOT included.

Advanced registration (by February 15th): \$185

After February 15th: \$195

Per course cost: \$45

For More Information: Check the Common Ground main website for up-to-date information for Common Ground on the Border (www.commongroundonthehill.org) or e-mail: bienshphrd@aol.com

CONCERTS EVERY NIGHT:

7:00 pm (Included in Registration Fee)

Thursday ~ Community Concert

Friday ~ Kim and Reggie Harris

Saturday ~ Common Ground on the Border Faculty

Class Listings:

THURSDAY morning ~ Session A

8:30 Registration

9:30 Orientation and Community Building

10:30 Keynote Speaker ~ Peg Bowden

Peg Bowden, R.N., M.S., is a retired public health nurse who grew up in Tucson, Arizona, spent her professional life in Oregon, and returned to the Sonoran Desert in 2002. She lives on a remote ranch in the San Cayetano Mountains near the Mexican border. Basically a desert rat, she returned to the desert to paint, play the timpani in the Green Valley Concert Band, and to practice the piano. She was drawn into the politics of immigration because of what she saw and experienced living so close to the border. Her book, *A Land of Hard Edges*, was named one of the top ten books of 2014 by the *Arizona Daily Star*. Peg volunteers with the Green Valley Samaritans and is on the board of the Border Community Alliance. She lives with her husband, Lester Weil, two dogs, a feral cat named Tamale, and a lot of open range cattle.

FRIDAY morning ~ Session B: 8-11:45 am

Field Trips — Meet at 8 am in Good Shepherd parking lot

All field trips will return to Sahuarita by lunch.

1. Border Excursion, Nogales, MX ~ Experience the activity of El Comedor, a Jesuit run aid station for deported migrants, walk along the border wall and get to know the dynamics of a typical Mexican border town. This is a safe trip but a passport is needed. Ability to walk a few miles is also important.

2. Visit to San Xavier del Bac Mission ~ A National Historic Landmark, **San Xavier Mission** was founded as a Catholic mission by Father Eusebio Kino in 1692. Construction of the current church began in 1783 and was completed in 1797. The oldest intact European structure in Arizona, the church's interior is filled with marvelous original statuary and mural paintings. It is a place where visitors can truly step back in time and enter an authentic 18th century space.

3. Mosaic and Stained Glass Part I ~ This class will be held both Friday and Saturday with



instruction in BOTH Mosaic and Stained Glass each day. (See Saturday's schedule for the description of the Mosaic Class.) **Stained Glass:** Students will create a stained glass sun-catcher using the copper foil method. Hands-on learning proceeds from choosing a pattern, choosing colors of glass, cutting glass, assembling the pieces and then admiring the finished glass window hanging. If you have a special piece of glass you've been saving for something, bring it along and to use it. Materials fee covers glass, solder, foil and chain. Tools will be provided. Bring protective eyewear if you have it. It is also possible to make your creation into body adornment. Students may bring a pattern of something not too complicated. Limit: eight students. Materials fee: \$35. ***Instructor Ragtime** is a Marine veteran of Vietnam who has found peace and a sense of worth from becoming a stained glass artist 40 years ago. He is working on an extensive project that includes a meditation on peace as he explores many variations of the peace symbol. He would like to help his students create a piece of glass that will provide years of visual and spiritual joy.*

4. Cell Phone Photography ~ Your phone is usually with you....so how can you best use it to capture the moment? What apps should you have on your phone? How do you get the picture to your computer? What size print can you get from your phone? Can you/should you modify the picture while it is still in your phone? Topics include: taking the photo and understanding focus and exposure, HDR photography, shooting panoramas and sharing photos. Please have the following apps installed on your phone beyond the basic camera: Camera+ or Camera Pro, HDR Pro, Snapseed and Photo Transfer. We will be at a site to test the new things you have learned and take some photos for about an hour. By Saturday night you will be asked to share three phone photos from the conference. We will have a slide show of our photos available for all to see on the last day. (The instructor will be using an iPhone as the frame of reference and demonstration model. If you don't have an iPhone, we will figure it out!) ***Instructor Betsy Finley** loves outdoor adventures that include island hopping on a kayak on the Great Lakes, wilderness camping in North Carolina, and hiking in the woods as often as possible. Photography became a natural part of documenting her adventures with fellow travelers. However, the photos didn't initially capture the essence or the beauty of the place. She has worked to fine tune her photographic abilities over the last several years by becoming a member of the Cuyahoga Valley Photographic Society. She has won awards in their photo contests and has had three of her photos selected for their annual calendar. She is enjoying the journey towards better pictures right along with her adventures.*

5. Painting for the Joy of It ~ This class is a 3 hour and 45-minute session with a theme that will be announced the morning of the class. After a brief demonstration, each student will be provided with a canvas and a palette, and will have access to a limited number of paints. If you already have a preferred medium and supplies, feel free to bring them along. Limit: 12 students. *Instructor Carol St. John is an educator, artist, poet and novelist. She has participated in many border events and led environmental studies. She believes that there are words and images within all of us that want to find their way out, and she enjoys facilitating that process.*

6. To Be Determined

Saturday morning from 8 -11:45 am ~ Session C

Border Field Trips—Meet at 8 am in Good Shepherd Parking Lot

All field trips will return to Sahuarita by lunch.

1. Desert Walk to Migrant Memorials ~ We will walk some of the migrant trails as we feel the sand under our feet and are drenched by the warmth of the sun. Along the way we will visit a number of memorials that have been created where migrant remains were found.

Long pants, closed toe shoes and the ability to walk a few miles is important.

2. Desert Water Drop ~ Participants will have the opportunity to accompany members of the Green Valley / Sahaurita Samaritans, a humanitarian group whose mission is to provide aid to migrants whose lives may be in danger while crossing the desert. On this trip, water will be dropped in various desert locations and food provided to any found there in need.

Long pants, closed toe shoes and the ability to walk a few miles is important.

3. Visit to Tumacácori Mission ~ More than just adobe, plaster, and wood, the **Tumacácori** ruins evoke tales of life and land transformed by cultures meeting and mixing. Father Kino's 1691 landmark visit to an O'odham village when he established Mission **Tumacácori** was just one event among many. Wave after wave of change has swept or crept across this realm - this land and its people are not static. Come visit and experience this heritage.

Classes 8:00-11:45 am

4. Mosaic and Stained Glass Part 2 ~Introductory / Advanced Mosaic ~ This class will be

held both Friday and Saturday with instruction in BOTH Stained Glass and Mosaic each day. (See Friday's schedule for the description of the Stained Glass class.) **Mosaic:** Learn basic Modern and Byzantine mosaic techniques in this course while having lots of fun. The class begins with basic mosaic design, breaking techniques and application processes. Create garden stepping stones, 2D artworks, coasters, trays and picture frames. Each student will complete a stepping stone and a small work. Students will also have the opportunity to participate in a collaborative work celebrating Common Ground on the Border's traditions. Students should bring the following: small notebook, 2B pencil, eraser, apron, sectioned snack tray and an empty yogurt container, work gloves, hand lotion. Limit: 8 students. Materials fee: \$40. **Instructor Pablo Peregrina** is a troubadour by trade. *The Sonoran born Peregrina also volunteers at a number of Tucson faith-based charities that strive to limit the suffering of migrants crossing the desert from Mexico. As a human-rights activist, Pablo Peregrina creates awareness through his music. Pablo is the third generation of a line of tile artisans. His great uncle, Pablo Peregrina, manufactured concrete tile in Nogales, Sonora, M. His father Carlos, a tile artist and installer, taught his four sons the profession. From a young age, Pablo became acquainted with many kinds of tiles including marble, granite and Mexican tile. He follows the pride of his family name and his motto is "An eye for perfection."*

5. The Medicine Wheel as Common Ground: Weaving Traditions of the Sacred Hoop ~ Circles and mandalas have been used as art forms and prayer through out every culture of the world. We will use the technique of off the loom rope weaving to create diverse forms of the Medicine Wheel. Participants may want to create baskets or mats, some may become wall hangings; but all will be used to help us understand some of the oldest ways the indigenous peoples of this area pray. We will experience how all our traditions can truly be woven together within the Medicine Wheel, sometimes known as the Sacred Hoop. Hopefully this will expand our understanding of our own spirituality and those we companion on the border. **Instructor Diane Therese Pinchot** is an art professor and currently teaching at Ursuline College. *A month after the civil war in El Salvador in 1992, the Diocesan Cleveland Mission Team stationed there asked Diane to help design and build an altar on the spot where the four Churchwomen were found in a shallow grave. Over time, the Central American martyrs, especially Dorothy Kazel, a member of the Ursuline Community, inspired Diane to become more active in social justice, eventually leading to nonviolent acts of civil disobedience and eventually serving time in federal prison. Her artwork has also reflected this transformation, becoming more narrative, engaging the viewer to question the meaning behind the form. She has come to realize*

the sacred connection between being actively engaged in justice work and the arts, especially when it is grounded in faith, love, and non-violence.

6. Pottery in the Southwest ~ Build your own memento of this unique Southwest experience using local clay. Pick up seed pods, stones, or anything with texture and bring it along to make your work unique. We will use our own treasures and all other supplies to get you started. Examples of ancient to modern Southwestern will inspire your journey. *Instructor Jacky Turchick learned the art of ceramics from the now world-famous Warren McKenzie over 40 years ago. She has taught ceramics to all ages and exhibited in galleries, including the America House in New York City. Her current research examines ceramics from the ancient city of Teotihuacan (near modern Mexico City), connecting their pictures of blow-gun hunters to the writings in the Mayan sacred book, the Popul Vuh.*

Afternoon Classes—Thurs, Fri, and Sat ~ Sessions D and E

1:00-2:15 pm ~ Session D ~ Participants attend the same class each day

1. Beginning Latin Dance ~ Dancing is more than putting steps to music. It's the perfect combination of movement, social interaction and mental stimulation. Each day we will learn a different dance style. On Thursday, we will learn the basic steps of the "Rumba Flamenca," a popular dance from Spain that became even more popular in Mexico for celebrations and parties. On Friday, we will learn the basic steps of "Son Jarocho," one of the most representative dances of Veracruz, Mexico, the land of "La Bamba". On Saturday, we will learn the basic steps of "Cumbia." Originally from Columbia, it was adopted and altered by Mexicans. *Instructor Zandra Pardi was born in Morelia, Mexico. During her school years, she learned ballet and folk dances. In 1983, she earned a degree in the administration of tourism. In 2001, Zandra started working as a Spanish instructor in the communities of Green Valley and Sahuarita. Since then she has worked as an organizer and presenter for many Mexican celebrations and multimedia presentations such as Lively Latino, Splendid Music of Mexico, and Dia Revealed: The Story, Art, and Music of Dia de los Muertos. Zandra is a well-known performer and dance instructor throughout the Santa Cruz Valley.*

2. Telling Stories in the Digital Age ~ With the rapid development of technology, the art of storytelling has taken many different forms. Viral videos, blogs and vlogs, podcasts, social media and more, the internet allows for an infinite number of ways to tell our stories to a large, public audience. In working toward finding common ground, the use of digital media has become a critical ally in connecting individuals across distances, generations and social divides. In this workshop, we will explore the fundamentals of digital storytelling and the use of technology in telling stories. Participants will learn how to use various digital media equipment in order to generate their own digital stories. Finally, participants will explore how these stories can have a broad impact and work toward equity, dignity and social justice. ***Instructor Dr. Lee Francis IV is National Director of Wordcraft Circle of Native Writers and Storytellers, a national organization dedicated to supporting and promoting the works and words of Native and Indigenous peoples throughout the world. He is an award winning poet and storyteller and has been featured in various literary journals and anthologies throughout the years. Currently, he lives in Albuquerque.***



3. Women and the Blues ~ The blues is considered the grandmother of jazz. Some of the most ardent and long lasting songs were written by women of the 1920's and 30's, including Ida Cox, Alberta Hunter, Bessie Smith, Lil Harden Armstrong and Billie Holiday to name a few. In this class, Diane and Lisa will weave a tapestry of songs and images highlighting the powerful voices of these female icons as well as help us to learn to write and sing the blues. There will be some exciting call-and-response interaction and improvisation. ***Instructors Diane Van Deurzen and Lisa Otey have been bringing their jazzy blues to clubs, theaters and festivals around the world since 2005, including the Lucerne Festival in Switzerland, Thredbo Blues Festival in Australia and Yoshi's jazz club in Oakland. Diane and Lisa worked together as church musicians for many years before they became a duo on and off stage and merged their musical styles. The songs they have written together combine their mutual love for jazz and blues, as well as humor and their gifts for storytelling. Diane and Lisa will bring their passion for teaching and music into their workshop, where participants will discover their own ability to turn their stories into songs. "Whenever these two artists perform together, people comment on their easy rapport and emotional connection. Otey's piano and vocals are hot and steamy. Van Deurzen sings sweetly. Together they***

blend like a musical cappuccino with extra foam on top.” Chuck Graham. “They put their hearts and souls into each song they sang and the fun they exuded on stage was infectious as it engulfed the audience.” Clearwater Tribune.

4. The Big Song Swap ~ Faculty and students come together for a feast of good songs: traditional, original, old and new. This is a rare opportunity to sing, play and even just listen. Teachable songs with good choruses are highly encouraged. A faculty member will facilitate the class, making sure that all who care to do so will share or lead a song. ***Instructor F. Christopher Reynolds*** is a singer, teacher, adjunct professor of creativity studies, religious studies and art. He taught high school French in Berea, Ohio and earned a Master’s Degree in rights of passage in postmodern philosophy. A gifted musician and songwriter of over 15 CD’s, Christopher’s concerts, workshops, recordings and publications incorporate depth psychology, creativity, holistic education, cosmology, spirituality and stewardship of the Earth. He is a traditional healer trained in sweat lodge and sacred pipe. His focus is to assist in the cultural transformation now occurring. Chris works to help individuals and communities connect to the Earth, Spirit and the Cosmos.

5. Beginning Pan Pipes ~ The pan pipes is an ancient world instrument that has its roots in many countries around the world. It was clearly an instrument of the regular people and not an instrument of the elite. This means that everyone can play! In this class, you will learn some of the basics as well as a few traditional songs. Come prepared to have fun. ***Instructor Anna Maria Vasquez*** is an eco-artist, anthropologist and musician. She grew up in Columbia and Florida and has a love of travel and learning about the world. She spent time in Peru and it was there that she learned how to play the pan pipes. She lives part of the year in Magdalena working with children at an orphanage, and the other part of the year she travels, sharing her gifts and working for peace and justice. Anna Maria is the co-founder of Bridges Across Borders and she is involved in many other great causes.

6. Samaritans at the Border ~ We will examine how globalization affects communities, which in turn stimulates immigration into our First World country. We will explore the plight of the migrant, describe the rich culture and climate of the Borderlands, and hear the story of a humanitarian group called the Samaritans that gives food, water and medical care to those whose lives are on the line. ***Instructor Shura Wallin*** is a Green Valley Samaritan. She grew up hearing from her parents that “if people are in need, you help them.” With a promising career ahead as a music teacher, Wallin instead set her sights on a variety of

causes. After studying dance with the Royal Ballet and piano at the American Conservatory of Music, and earning a teaching degree at the University of Illinois, she served with Planned Parenthood and the Population Council in New York. She coordinated food programs for the homeless in Berkeley, CA where, in 1996 she was selected as The Outstanding Woman of the Year by the Berkeley Commission on the Status of Women. After retiring in Green Valley, AZ in 2000, she became involved with Humane Borders, a humanitarian group that puts water tanks and 30 foot-high flags in areas with significant migrant traffic. She began to realize the enormity of the problem of migration and teamed up with Tucson Samaritans, eventually co-founding the Green Valley / Sahuarita Samaritans. Shura works every Tuesday in Nogales, Sonora, Mexico at an aide station, providing food, water and medical help as well as simply taking time with people to let them know that her heart is with their hearts. In 2012, Shura was presented with the Hon Kachina Award, the most prestigious volunteer award given in the State of Arizona.

2:30-3:45 ~ Session E ~ Participants attend the same class each day

Music & Healing: Body, Mind and Soul ~ Most of us have personally experienced the healing power of music, either as listeners or dancers or players. And yet there are ways in which music is much more powerful than we can even imagine. Music is one of the most complex activities that human beings partake of--both as makers of music and as listeners. We will share stories and songs, hearing some of the latest remarkable findings in the emerging field of music and healing, drawing upon the work of Oliver Sacks, Daniel Levitin and others. We will engage in experiential exercises that will empower us to think outside the box and encourage us to share our live music for healing in the world. **Instructor Jesse Palidofsky** has utilized music in hospitals and hospices for over 25 years. He leads music and healing workshops for organizations like National Hospice and Palliative Care Organization, Association of Professional Chaplains as well as at Common Ground on the Hill in Maryland. His latest CD, *Dancing Towards the Light*, was nominated for Contemporary Folk Recording of the Year at the WAMMiE sponsored by the Washington Area Music Association.

2. Holed Up ~ To hide out as if in a hole or cave. To place as if in a refuge or hiding place. How does the Mexico-US border hole us all up? It stretches for 1,989 miles. It is the most frequently crossed border in the world and always a heavy topic for debate. Yet the debate often overlooks what actually takes place along the barren stretches of metal and barbed wire. Join us in this course as we explore how the border keeps us all from continuing on a

path of peace and uplifting humanity. Let's write about what we see happening around the border, how it affects our lives and create a new narrative that looks toward the necessity of immigration reform. Through writing exercises, experiences and creative nonfictions, we will develop our own poetry and prose pieces to share with one another as we seek to write about being holed up by the border. **Instructor Liza Wolff-Francis** is a poet and writer with an MFA in Creative Writing from Goddard College. She was co-director for the 2014 Austin International Poetry Festival and a member of the 2008 Albuquerque Poetry Slam Team. She has an ekphrastic poem posted in Austin's Blanton Art Museum by El Anatsui's sculpture "Seepage" and her work has most recently appeared in *Edge*, *Twenty*, unseenfiction.com, *Border Senses* and on various blogs. As a social worker, she has worked with Spanish-speaking immigrant populations for 20 years. She wrote the play "Border Rising" from interviews with undocumented Mexican immigrants in Los Angeles. She currently lives in Albuquerque, New Mexico.

3. Canciones De Mis Padres ~ The music and history through an historical context of the old Southwest, Mexico and its German roots. You will be presented with a musical history of the Ronstadt family dating back to the mid-1800's with Federico Ronstadt. Follow the grand musical tradition that has been handed down through more than five generations as we explore vast musical styles, including polka, mariachi, huapango, classical, folk, early rock and the diverse original songwriting of today's generation. Make sure to bring your instruments and voices as we celebrate family tradition. **Instructors, The Ronstadt Generations**, represent five generations in North America, continuing the family's musical traditions with **Michael J. Ronstadt** (younger brother of Linda) and his sons, **Michael G. and Petie**. Multi-instrumentalists and solo performers in their own right, they present an exciting repertoire that preserves the traditional Southwestern and Mexican songs of their heritage while offering innovative original material. New compositions place them on the cutting edge of multiple, blended genres, stretching the boundaries of folk, blues, jazz and beyond. Rich harmonies sung in English and Spanish are accompanied by outstanding cello and guitars. Individually and together, Stateside and across the pond, the trio's worldwide touring and recording credits include such diverse artists as Linda Ronstadt, Los Lobos, Dixie Hummingbirds, David Bromberg, Nydia Rojas, Tish Hinojosa, Muriel Anderson and Mariachi Vargas, to name a few.

4. Crossing the Sands Workshop ~ Men and women of all ages and experiences are invited to participate in this workshop that combines movement, writing and poetry. Be a part of your own authentic inquiry and insight from personal crossings both physical, emotional and spiritual. Some of the questions asked at this workshop: *Where did you come from?*

What did you leave behind or shed? What was realized or gained? Where are you going? The use of playful movement and choreographic structures will be introduced. Dancing alone and with others will be part of this workshop. Join the Movement!

Instructor Nanette Robinson is the co-founder and Executive Artistic Director of ZUZI! Dance Company founded in 1998. She is a movement educator, performer and choreographer with more than 25 years of experience working with professional dancers, youth and community artists in Tucson. She has taught modern dance, Skinner Releasing Technique, choreography and aerial dance to all ages and abilities. She holds a BFA in Dance from Temple University and has participated in numerous continuing education programs. Nanette has taught with Pima County Public Libraries, BASIS School, Mirasol Eating Disorder Recovery Program, TUSD Opening the Minds Through the Arts, Pima Community College and Paolo Freire Freedom School. She has offered yearly literacy based residencies and has facilitated Skinner Releasing and Aerial Dance Intensives nationally and internationally. Nanette's choreography has been showcased throughout Tucson. Her professional goal is to inspire freedom, joy and meaning in movement and demonstrate how it can find its way into our daily lives.

5. Dance Afrikana ~ This class introduces ethnic dance styles from Sub-Saharan Africa and traditional dances from West Africa that were developed in the Western Hemisphere. We will also examine the history, geography, cultural folklore and their relationship to the dance aesthetics of these regions. We will develop technical skills and the ability to understand and execute African/Diaspora dance in relationship to its music, cultural context and concert presentation. ***Instructor Barbea Williams*** is an award-winning performer dedicated to sharing ethnic dance, theater and visual cultural traditions that derive from Africa and the African Diaspora. As an arts educator and performing and visual artist, she currently works as an adjunct faculty member for the School of Dance at the University of Arizona. She is the managing director for the Dunbar Dance and Art Academy and Roster Artist—Community and Education based with the Arizona Commission on the Arts. Barbea has performed with, and choreographed / costumed for Arizona's top theater companies: Arizona Theatre Company, Black Theater Troupe, Borderlands Theatre / Teatro Fronterizo, Invisible Theater, Ododo Theater and others. Her studies have taken her to West and North Africa, Brazil, Costa Rica, Cuba, Italy, Mexico and Venezuela. Throughout the United States she studies with master instructors and renowned dance and theater companies.

6. Mining for Gold: Creative Journaling ~ Turn your daily grind into an artistic find! This workshop will open you up to a variety of ways to journal the events of your life and creatively express your inner and outer world. If you find yourself saying, “but Jen, I’m not creative!” remember this: every day of your life is different because you improvise your way through each moment. You think and work “on the fly”—that’s improvisation, and that’s creativity in action. This workshop simply takes those moments and expresses them on paper. We’ll use words, doodles, collage, sketching, poetry and your own ideas to build an arsenal of artistic applications to make your journaling time more fun and expressive. By the end of the workshop, you should have at least five specific techniques for adding fun and flair to your journal writings. You should bring a journal, lined or unlined, that allows enough room for artistic expression. Also bring your favorite portable artistic tools, which might include markers or colored pencils. We will supply collage materials and scissors and other activity-specific supplies. *Instructor Jennifer Groman has kept journals for 20 years, and in them she writes songs, poetry, collage, daily frustrations and joys, grocery and to-do lists, and she doodles during church, in meetings and classes. In fact, her notes were so full of doodles that she eventually began turning them in to her professors as reading and discussion responses. Jennifer is a singer and songwriter. As a teacher, she has worked with students from two years old to the graduate level, in general education, gifted education, creativity studies and songwriting. She has worked at the state level as a program coordinator and teacher trainer, and at the local level in teaching and arts administration. As a singer, she has performed music from big band jazz to rock to bluegrass to indie, and performs in her local area with four self-produced CD’s of her own music. She holds a PhD in Curriculum and Instruction (since she couldn’t get a PhD in doodling) and an MA in Transpersonal Psychology. She lives in Wooster, Ohio.*

4:00-5:15 ~ Session F ~ Sampler Classes: Participants attend one class each day for a total of three different classes

1. Southwest Cooking ~ This class is designed to have students engage with a master Mexican chef in the creation of a Southwestern dish. *Instructor Maria Garcia, a Tarascas Indian from the Michoacan state of Mexico, is an activist and founder of La Indita Mexican restaurant in Tucson.*

2. The Cowboy ~ The class will cover the basic history of cattlemen, particularly those of

the American Southwest, the importance of poetry and music to the cowboy, especially that which was and still is created by “cowboys.” (The word “cowboy” may include women who do the same work as the men. “Cowgirl” is a term coined to describe women in early Wild West Shows, mostly trick riders). We will be given examples of cowboy poetry and songs, especially those from the golden age of the cowboy (1866-1896); hear poems and songs by classic cowboy poets, songwriters and singers; and be given the opportunity to participate in the reading and singing of such pieces as well as encouraged to write poems and songs with minimal instruction concerning rhythm and rhyme. **Instructor “Buckshot Dot” (Dee Strickland Johnson)** is a native Arizonan and is honored to have been named an “Arizona Culture Keeper” by the Arizona Historical Foundation. She grew up on the Hualapai (Walapai) Indian Reservation and at the Petrified Forest National Monument (now Park). She is a poet, illustrator and songwriter, and was once named “Female Cowboy Poet of the Year” by Academy of Western Artists (AWA). She plays guitar and sings, and has opened for Lyle Lovett. Dot has six poetry books (most involving Arizona history) and one children’s book (also set in Arizona). In 2007, her *Arizona Women Weird Wild and Wonderful* became Western Music Association’s “Cowboy Poetry Book of the Year” and also won the “Will Rogers’ Medallion Award” from AWA, as had *Arizona Herstory: Tales from Her Storied Past* before it. She has written and codirected five dance folk operas, three of which have been presented at the Herberger Theater in Phoenix. As an educator, Dot has taught American history, free enterprise, drama, speech, English and art in Arizona high schools, as well as in the elementary gifted-and-talented program in Arkansas.

3. Southwest Folk Music: Heroes and Legends ~ This class will explore the mysteries and beauty found in the folk music and the culture of the Southwest. Folksinger, Teodoro Ted Ramirez will perform and explain songs he believes best represent and define the region. He will also explore the positive and negative impact of immigration, religion and politics on the region and the effect they have on folk music. He will also discuss the unique technical components found in this special category of folk music. If you are interested in learning more about the culture, music and history of the American Southwest – this is the class for you! **Instructor Teodoro “Ted” Ramirez** was born in Tucson, Arizona on February 15, 1953 and has performed as a solo performer or in musical groups he created since age 11. He studied music as a child and learned to play guitar from noted folk musicians living in and around Tucson. He has been influenced by legendary Mexican singers, Ameri-

can folk singers and music of his generation, but when it came to performing, he found himself playing the old-style Southwest Mexican music and songs. Ted has played hundreds of venues throughout the U.S., Canada and Europe and is primarily known as a folksinger; he also has an impressive number of original songs, some are considered modern folk classics.

4. Meditational Music in the Jewish Tradition ~ This workshop is open and welcoming to participants from all backgrounds. This course aims to help us develop a repertoire of songs and melodies that can be used to facilitate meditation. It also aims to help develop a personal vocabulary for discussing spiritual practices, and understand the vocabularies used by others to describe similar practices. The vocabulary of Jewish spirituality will be the starting point. No particular knowledge of meditation, music or Jewish tradition is assumed.

Instructor Shuviel Ma'aravi discovered his Sephardic Jewish origins in his early teens. During the years that followed he became an accomplished folk performer in Canton, Ohio. His intense interest in Torah led him to study at Yeshivath Ahavath Torah in Jerusalem, eventually receiving semicha from Rabbi Zalman Nehemia Goldberg. He served as a pulpit rabbi at Etz Haim Sephardic Congregation in Indianapolis. It was natural for the Rabbi to have a growing interest in the rich Ladino (Judeo-Spanish) musical tradition. He began to see parallels between the themes of love, loss, exile and redemption in the Sephardic songs and similar themes in Chassidic and other folk traditions; they will be reflected in the content of this course on Jewish meditational music, with some exploration of other related practices and ideas.

5. Music for Social Motion ~ We will look at beloved songs associated with social movements for environmental and human rights of all stripes. We will sing, and see how, when and why the songs do what they do. When does an old song become new? Why will new songs become old? How can we express our better selves in song, making social reflection, dissection, connection and correction as we go? *Instructor Ted Warmbrand has a long history as a song collector and spreader, activist/organizer, radio host, concert producer and award-winning songmaker. A few of his songs are even sung where good people are in some sort of moral motion. For years he toured with Nicaragua's Guardabarranco and as a musical no-nuker in Japan. He was a founder of the Tucson Labor Chorus (The Warblies), the Muslim Jewish Peacewalk Band of Cousins (Uncle Semite) and ITZABOUTIME, inc, "celebrating community building culture. He is an ardent member of the People's Music and the Children's Music Networks, and is presently documenting The Tucson Folksingers 1955-1962 phenomenon for the AZ Humanities Council. He not only is a treasure trove of song, but has been called a Tucson treasure, proud to be once selected by The Tucson Weekly as "Best Local Eccentric."*

time of potential for great change. We shall discuss and consider what we are doing as artists and individuals, to bring about the changes that we desire. ***Instructor Walt Michael*** is considered to be a virtuoso of tremendous influence in the revival of the hammered dulcimer. *Walt's wide repertoire ranges from old-time Southern Appalachian, to Celtic, to original compositions. His various musical incarnations, including Bottle Hill, Michael, McCreesh & Campbell and Walt Michael & Co. have taken him from the coal camps of Appalachia to the Closing Ceremonies of the 13th Olympic Winter Games. As a bandleader, vocalist and multi-instrumentalist, he has recorded fourteen albums, appeared at the Lincoln and Kennedy Centers, and toured internationally. Walt is the Founder, Artistic and Executive Director of Common Ground on the Hill and the Artist-in-Residence at McDaniel College.*

THURSDAY SCHEDULE

8-9:30	Registration					
9:30-10:30	Orientation and Community Building					
10:30-11:45	Class Period A: Border Issues					
12-1:00	LUNCH					
1-2:15 Class Period D Daily Classes	Beginning Latin Dance	Telling Stories in the Digital Age	Women and the Blues	The Big Song Swap	Beginning Pan Pipes	The Work of the Samaritans
2:30-3:45 Class Period E Daily Classes	Music And Healing	Holed Up Writing	Canciones de Mis Padres: The Ronstadt Generations	Crossing the Sands	Dance Africana	Mining for Gold: Creative Journaling
4-5:15 Class Period F Sampler Classes	Southwest Cooking	The Cowboy	Southwest Music with Ted Ramirez	Meditational Music in the Jewish Tradition	Music for Social Motion	The Search for Common Ground
5:30-7:00	DINNER					
7-9:00	Community Concert					
9:00	INFORMAL GATHERING					

FRIDAY SCHEDULE

8:00-11:45						
Class Period B Intensives	FIELD TRIP: El Comedor	FIELD TRIP: San Xavier	Mosaic and Stained Glass Part 1	Cell Phone Photography	Painting for the Joy of It	To Be Deter- mined
12:00-1:00	LUNCH					
1:00-2:15						
Class Period D Daily Classes	Beginning Latin Dance	Telling Stories in the Digital Age	Women and the Blues	The Big Song Swap	Beginning Pan Pipes	The Work Of the Samaritans
2:30-3:45						
Class Period E Daily Classes	Music And Healing	Holed Up Writing	Canciones de Mis Padres: The Ronstadt Generations	Crossing the Sands	Dance Africana	Mining for Gold: Creating Journaling
4:00-5:15						
Class Period F Sampler Clas- ses	Southwest Cooking	The Cowboy	Southwest Music with Ted Ramirez	Meditational Music in the Jewish Tradition	Music for Social Motion	The Search for Common Ground
5:30-7:00	DINNER					
7:00-9:00	Concert:: Kim and Reggie Harris					
9:00	INFORMAL GATHERING					

SATURDAY SCHEDULE

8:00-11:45 Class Period C Intensives	FIELD TRIP: Desert Memorials	FIELD TRIP: Desert Water Drop	FIELD TRIP: Tumacácori	Mosaic and Stained Glass Part 2	The Medicine Wheel	Pottery in the Southwest
12:00-1:00	LUNCH					
1:00-2:15 Class Period D Daily Classes	Beginning Latin Dance	Telling Stories in the Digital Age	Women and the Blues	The Big Song Swap	Beginning Pan Pipes	The Work Of the Samaritans
2:30-3:45 Class Period E Daily Classes	Music And Healing	Holed Up Writing	Canciones de Mis Padres: The Ronstadt Generations	Crossing the Sands	Dance Africana	Mining for Gold: Creative Journaling
4:00-5:15 Class Period F Sampler Classes	Southwest Cooking	The Cowboy	Southwest Music with Ted Ramirez	Meditational Music in the Jewish Tradition	Music for Social Motion	The Search for Common Ground
5:30-7:00	DINNER					
7:00-9:00	Faculty Concert					
9:00	INFORMAL GATHERING					

Common Ground on the Border 2016 Registration Form

Online registration is available at: www.commongroundonthehill.org

Please fill in a separate form for **each individual** registering: copy this blank form.

PLEASE PRINT CLEARLY

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home phone: _____ Cell: _____

E-Mail: _____

Fees: Advanced registration (by February 15) is \$185 and includes three days of classes, lunches and dinners each day, and three evening concerts and dances. Registration after February 15 is \$195. Breakfast is NOT included. Classes can be taken individually for \$45 each.

Special needs: _____

In case of emergency, please contact: _____

TOTAL DUE \$ _____ I am paying for _____ myself and _____

(If paying for someone else, please clip forms together)

Method of Payment: _____ Check _____ Credit Card _____ Other _____

Credit Card Number: _____ Exp. Date: _____ CCV Code: _____

Signature: _____

Please make checks/money orders payable to The Good Shepherd UCC, 17750 S. La Canada Dr. Sahaurita, AZ, 85629. Registration can also be made by telephone: 410-857-2771, or via the web at the address above.

Please continue your registration on the next page

Class Selection

Friday MORNING ~ (Choose one)

1. Border Excursion _____
2. Trip to San Xavier _____
3. Mosaic / Glass Part I _____
4. Cell Phone Photography _____
5. Painting _____
6. To be determined _____

Saturday MORNING ~ (Choose one)

1. Desert Memorial _____
2. Desert Water Drop _____
3. Trip to Tumacácori _____
4. Mosaic / Glass Part II _____
5. Medicine Wheel _____
6. Pottery in Southwest _____

AFTERNOON Classes

Session D 1-2:15 pm ~ (Choose one)

1. Beginning Latin Dance _____
2. Stories in Digital Age _____
3. Music: Lisa and Diane _____
4. The Big Song Swap _____
5. Pan Pipes _____
6. The Samaritans _____

Session E 2:30-3:45 pm ~ (Choose one)

1. Music and Healing _____
2. Holed Up: Writing _____
3. Canciones de mis Padres _____
4. Crossing the Sands _____
5. Dance Africana _____
6. Creative Journaling _____

Session F 4-5:15 (Choose three)

1. Southwest Cooking _____
2. The Cowboy _____
3. Southwest Folk Music _____
4. Jewish Meditation Music _____
5. Music for Social Motion _____
6. Common Ground _____

Notes

**3rd Annual
Common Ground on the Border
Register Online at
www.commongroundonthehill.org**



Hosted by The Good Shepherd United Church of Christ

17750 S. La Canada Dr., Sahuarita, AZ 85629

www.TheGoodShepherdUCC.org

520.625.1375